**Grenfell Campus, Memorial University of Newfoundland**

**School of Fine Arts/Visual Arts Program**

Per-Course Appointment

The Visual Arts Programinvites applications from individuals interested in teaching the following: Visual Arts 1310 Printmaking: Relief and Screenprinting

Subject to budgetary restrictions and sufficient enrolments, appointments will be made on a course by course basis and will not entail any obligation to conduct research or to perform any administrative service for Memorial University. Appointments will be made in accordance with the provisions in the MUN-LUMUN Collective Agreement. Course design and evaluation methods for all courses will be in accordance with the Visual Arts Program regulations and the Memorial University Calendar.

**Course Title:** Visual Arts 1310 Printmaking: Relief and Screenprinting

**Course Schedule:** Thursday, 12:30 – 16:20. The fall term begins September 9 and lectures end on December 5, 2025.

**Campus Location:** Grenfell Campus

**Course Description:** Visual Arts 1310 Printmaking: Relief and Screenprinting introduces visual language and concepts in conjunction with printmaking methods, materials and techniques via projects in relief and screenprinting.

**Course Weight:** 1.25

**Qualifications:** Undergraduate teaching experience would be a benefit. M.F.A. degree in Visual Arts or equivalent combination of professional experience, training and education is required.

To apply for this position:

Please submit a letter of application, curriculum vitae and the names of referees, electronically to:

Dr. Peter Ride
Dean, School of Fine Arts
Grenfell Campus, Memorial University of Newfoundland
Tel: (709) 637-6277 Fax: (709) 637-6203
Corner Brook, NL

A2H 6P9

Email: gcsofa@mun.ca

**Salary:** As per the MUN-LUMUN Collective Agreement

**Closing Date:** June 24, 2025

*All qualified candidates are encouraged to apply; however Canadian citizens and permanent residence will be given priority. Memorial University is committed to employment equity and diversity and encourages applications from all qualified candidates, including women; people of any sexual orientation, gender identity, or gender expression; Indigenous peoples; visible minorities, and racialized people; and people with disabilities.*

Undergraduate teaching experience would be a benefit. M.F.A. degree in Theatre (Acting) or equivalent combination of professional experience, education and training is required.